

**Screenplay: Too Little Too Late****Script Type: Short Film****Synopsis:**

Too little too late is a short drama piece about 27-year-old TJ who, after 5 years of separation is still in love with his ex. Still overwhelmed with the regret of leaving Katrice, he finally works up the courage to reconnect with her again. After finding her on Facebook TJ decides to reach out, she is hesitant at first but agrees to meet. The lead up to the meeting TJ envisions many different scenarios all the while reminiscing on their time together in the past. All becomes dislodged when a not so keen Katriece reveals she is engaged and has moved on from the thought of getting back together.

**Screenplay: The King of Queens****Script Type: Short Film****Synopsis:**

The King of Queens is a television series-based screenplay. Following the life of Hakim Ali, a business entrepreneur living in Queens, New York. Working at one of the biggest companies in the world. The firm is looking to renovate new CEOs and it's all so clear that Hakim believes he will be a part of the team. Although he has brought a huge amount of revenue for the company over the years, he has encountered a lot of enemies, which many are plotting on his downfall. After a revelation in his personal life, he is advised to take a short vacation only for this to be a plot to get him out the way in delivering his account on which would've been the deciding position on who becomes the new CEO. Angered by this decision, he comes back with vengeance aiming to take back his spot.

Ali is a stealth individual often never breaking character during heated situations. His ability to con his win at all angles only enables jealousy and hatred from his other colleagues, so much to the point, it lands him in many near-death experiences. Although he has a way with the corporate world, he is still somewhat tied down by his criminal adjacent cousin who recklessly wreaks havoc amongst the city. When Hakim is framed for murder in a gun shooting mishap, he and his cousin end up working together to beat the law at whatever cost.

**Screenplay: Unruly****Script Type: Television Series****Synopsis:**

Unruly is a television series-based screenplay about Jeremiah's journey to becoming a professional DJ. In love music and the urban culture, Jeremiah comes from a working-class Nigerian- British home. Being heavily surrounded by success from an educational standpoint, Jeremiah wants to take a different avenue to success. After being dog-watched by his parents all his life, he finally gets a taste of this newfound freedom and responsibility as he enters university. After a successful fresher's week and hosting some crazy house parties, Jeremiah starts a running idea of making it a weekly business with the help of his best friend Kai. After gaining attention from other rave promoters, he seizes the opportunity in becoming the "go too" DJ, additionally stealing clientele from other club owners. With the popularity gaining, he becomes led astray at times but continues to pursue his dreams.

**Screenplay: Biafra**

**Script Type: Feature Film**

**Synopsis:**

Biafra is a feature film-based screenplay loosely inspired by the events of the Nigerian Civil War. Half Biafran and Fulani Prince Elijah embark on a new form of reality when discovering the truth about his cultural identity. Being the second born to his half-brother prince Isaac, he shows to be unphased and uninterested in the power and wealth of the throne. His notion towards this contributes to his mischievous and irresponsible behaviours as a member of the Royals. Deemed as trouble by the governors and after ruining an important sporting event. Elijah is sent to live with his mother in the East of Nigeria, where he is exposed to his "other half". Whilst living in the East he makes encounters with civilians of a completely different tribe, after saving the youngest sibling of the group at the hands of human traffickers, he and the group become a pact. His time spent with the group changes his views on minority groups in Nigeria, using the knowledge and rebuilding his character he goes back to the kingdom in persisting to rule, to change the deliberations of Nigeria.