

ESTHER ROWLAND

Producer and Script Writer

Profile: Film Production graduate, seeking professional employment in creative writing, film and television production. Specialising in producing and script writing.



Esther Rowland

Industry Experience

Hip Hop International | Marketing Coordinator September 2019-January 2020

Responsible for managing social media for the organisation, detailing; regular posting, consumer and customer support, scouting and recruiting talent for the organization plus advertising the brand.

Music Fusion | Content Creator | December 2018 | March 2019

Produced a staple of videos advertising the company.

Women's Activism Project | Camera and Sound Operator January 2019

Responsible in operating the camera and sound during the video an oral interview. In aid to compile a series of content for the project.

Non-Industry Experience

Sainsbury's | Trading Assistant | Current

Tesco | Online Customer Service assistant November 2016 | September 2019

Academic Experience and Film

Producer | Pest Control 2020

A fiction short film based on a two-man vigilante team. Role responsibility; booking equipment, acquiring and covering risk assessment forms, promotions and advertising of the film, location managing (and other set designs), finances, contracts, cast scouting and transportation.

Director | Dor 2019

A documentary detailing the life of a Romanian international student and his transition to the UK. Responsible for the direction of the documentary, this included shot lists, story board, direction of crew and visuals of the film.

Producer and Writer | Conscious-2019

A fictional film of the events of the morning after a party. Responsible for all areas of the film, camera operation, editing, direction, script and story.

Co-Writer | Nana's Cottage 2019

A dystopian fictional tale of a makeshift cottage that takes in sickly children. Main role was writing for the outline tale that is told in the film and back story. Also located costumes, built together set for the film and managed transportation of cast and crew as well as transportation of equipment and set pieces.

Sound and Writer | Delirium 2018

A short film based on the true events of a student who endured psychosis. Main role was writing the script and detailing the accounts of the storyteller. On set role was the sound operator.

Skill Set

- Proficient Content Writer
- Self-Taught Adobe Photoshop
- Self-Taught Premiere Pro

Personal Skills

- Team Collaboration
- Creative thinking
- Time Management
- Attentive.

Education

University of Portsmouth -BA(Hons) Film Production 2017-2020

Achieving a **First-Class** Honours.

Learning industry roles and skills, from Directing and Producing to Script Writing.

Midsomer Norton Sixth Form – Creative Media 2014 to 2016

Achieving a **Distinction**. Taught basic video editing using final cut pro, television production and film studies.

Other

Two A levels Achieved at Grade C

Philosophy & Ethics and English Literature.

Other

Content Creator for upcoming creatives. Causal hobby work including poster making, motion graphics and edits.

Attained the National Citizenship Award 2014, Involved team collaboration, investment and business innovation, Money manging and outdoor survival skills.

Acting/Cameo& Runner

Cameo-Fundraiser Film 2020

Runner -Music Video 2019

Sound Op and Runner-Island City Stories 2019

Cameo-Beats Advert (school project) 2015

CONTACT

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Location: Based in Bath but available to commute

References upon Request*